

Jayne E. Shatz PhD

ARTIST STATEMENT

I have been working in clay for almost five decades, producing wall sculptures, large-scale vessels and functional pottery. Recently, I have added shaped canvas and paint to my repertoire. Over the years, I have responded to many social issues, employing my art as a fierce response to political situations. Juxtaposed to this overtly vocal disclosure, I have delved into the instinctive components of my inner being. Sensitivity to the land and the seas has nurtured my work through the inference of organic elements such as seashells, coral, rocks and flowers. My work is this expression of the self. My art has been a major direction in my life, embracing me with the mysterious and the profound.